

# AMY LAUREL FLUKER

## Curriculum Vitae

### EDUCATION

(2015) PhD, History, University of Mississippi, Oxford, Mississippi

(2010) MA, History, University of Mississippi, Oxford, Mississippi

(2008) BA, *summa cum laude*, Westminster College, Fulton, Missouri

### ACADEMIC APPOINTMENTS

(2018-present) Assistant Professor of History

(2020-present) Robert W. Reeder I Memorial Endowed Professor of History  
Youngstown State University, Department of Humanities and Social Sciences

(2016-2018) Visiting Assistant Professor

University of Mississippi, Arch Dalrymple III Department of History

(2015-2016) Adjunct Faculty

William Woods University, Division of Education, Human Performance, and Humanities

(2013-2015) Instructor

University of Mississippi, Arch Dalrymple III Department of History

### PUBLICATIONS

#### Monographs

*Haunted by the Memory: Ghost Stories of the American Civil War* (in progress; co-authored with John R. Neff)

*Commonwealth of Compromise: Civil War Commemoration in Missouri* (Columbia: The University of Missouri Press, 2020).

#### Chapter

“In All the Memories of the People’: George Caleb Bingham’s *General Order No. 11*,  
Midwestern Regionalism, and Civil War Memory” in Jon K. Lauck, ed., *Where East Meets  
(Mid)West: Exploring an American Regional Divide* (forthcoming; Kent State University Press).

#### Journal Articles

“The Recuperative Powers of Missouri?: Reconciliation in a Border State,” *Missouri Historical Review* (April 2020).

“Union, Loyalty, and Patriotic Sacrifice in the Civil War North,” *The New England Quarterly*  
(March 2020).

#### Academic Blogs

“We Have Drank from the Same Canteen:’ Veteran Company A, the Civil War, and  
Reconciliation in Kansas City,” The University of Missouri Press Blog (October 2020).

“‘The Grandest Charity in the Country’: The Missouri Home for Confederate Veterans,”  
*The Civil War Monitor* (April 2013).

#### Encyclopedia Entries

“Civilian Death” and “Photography,” *The World of the Civil War: A Daily Life Encyclopedia*  
(Santa Barbara: ABC-CLIO, LLC/Greenwood, 2015). Lisa Tendrich Frank, ed.

#### Select Reviews

Stephanie McCurry, *Women’s War: Fighting and Surviving the American Civil War* (Cambridge:  
The Belknap Press of Harvard University Press, 2019). *The English Historical Review*  
(forthcoming).

Jon K. Lauck, Gleaves Whitney, and Joseph Hogan, eds., *Finding a New Midwestern History*  
(Lincoln: University of Nebraska Press, 2018). *Ohio History* (forthcoming).

Nicole Maurantonio, *Confederate Exceptionalism: Civil War Myth and Memory in the Twenty-First  
Century* (Lawrence: University Press of Kansas, 2019). *The Journal of Southern History* (August  
2020).

Thomas J. Brown, *Civil War Monuments and the Militarization of America* (Chapel Hill:  
University of North Carolina Press, 2019). *Missouri Historical Review* (July 2020).

Adam H. Dombay, *False Cause: Fraud, Fabrication, and White Supremacy in Confederate Memory*  
(Charlottesville: University of Virginia Press, 2020). *The Civil War Monitor* (April 2020).

Nathan Cardon, *A Dream of the Future: Race, Empire, and Modernity at the Atlanta and Nashville  
World’s Fairs* (New York: Oxford University Press, 2018). *Journal of the Gilded Age and  
Progressive Era* (April 2020).

Jason Phillips, *Looming Civil War: How Nineteenth Century Americans Imagined the Future* (New  
York: Oxford University Press, 2018). *History: Reviews of New Books* (September 2019).

Jon K. Lauck, *From Warm Center to Ragged Edge: The Erosion of Midwestern Literary and Historical  
Regionalism* (Iowa City: University of Iowa Press, 2017). *Western Historical Quarterly* (Autumn  
2019).

Nina Silber, *This War Ain’t Over: Fighting the Civil War in New Deal America* (Chapel Hill: The  
University of North Carolina Press, 2018). *The Civil War Monitor* (March 2019).

Michael D. Robinson, *A Union Indivisible: Secession and the Politics of Slavery in the Border South*  
(Chapel Hill: The University of North Carolina Press, 2017). *The Journal of American History*  
(March 2019).

Candice Shy Hooper, *Lincoln’s Generals’ Wives: Four Women Who Influenced the Civil War; for  
Better and for Worse* (Kent: Kent State University Press, 2016). *Civil War History* (September  
2017).

## **HONORS & AWARDS**

- (2021) Faculty Improvement Leave, Youngstown State University
- (2020) Research Professorship, Youngstown State University
- (2019) Research Professorship, Youngstown State University
- (2017) FedEx Student-Athlete Success Center “Guest Coach,” University of Mississippi
- (2014) Lynn and Kristen Morrow Missouri History Student Prize
- (2013) Graduate Achievement Award in History, University of Mississippi  
William Winter Scholar, Natchez Literary and Cinema Celebration
- (2010) Tennin-Alexander Prize, Outstanding Graduate Research Paper, University of Mississippi
- (2008) Rimmel Prize, Outstanding History Senior Thesis, Westminster College  
Best Undergraduate Paper, Midwest Regional Phi Alpha Theta Conference  
Alpha Chi Alfred H. Nolle Scholarship  
Phi Alpha Theta A. F. Zimmerman Scholarship
- (2007) Best Undergraduate Paper, Midwest Regional Phi Alpha Theta Conference

## **SCHOLARSHIPS, FELLOWSHIPS, & GRANTS**

- (2018) Peter Rollins Travel Grant, Popular Culture Association
- (2017) Early Career Researcher Bursary, Newcastle University
- (2013) Dissertation Fellowship, University of Mississippi
- (2012) McMinn Fellowship, The Center for Civil War Research, University of Mississippi
- (2010) Research Grant, Harry S. Truman Library and Museum  
Graduate Research Award, University of Mississippi  
Research Scholarship, Society of Colonial Dames
- (2009-2012) Teaching Assistantship, University of Mississippi Arch Dalrymple III Department of History
- (2008) Honors Fellowship, University of Mississippi Arch Dalrymple III Department of History

## **PRESENTATIONS**

- (2021) “Haunted by the Memory: Civil War Ghost Stories and the Continuing Work of John R. Neff,” Conference on Civil War Memory, The Center for Civil War Research, University of Mississippi, Oxford, Mississippi (October 30, 2021)

Invited Speaker, “Disrupting the Narrative: Why Civil War History Matters,” “Beyond 2020: Finding Opportunity in an Age of Disruption,” The Hancock Symposium, Westminster College, Fulton, Missouri (September 16, 2021)

Invited Plenary Speaker, “The Past and Future of Midwestern History,” Midwestern History Conference, virtual event

Panelist, “‘Union Missouri she . . . always will be’: Midwestern Regionalism and Civil War Memory,” American Historical Association Annual Meeting, Seattle, Washington (cancelled, COVID-19)

(2020) Keynote Speaker, “‘Earnest Endeavour’: Missouri Women and the Work of Civil War Commemoration,” The State Historical Society of Missouri Annual Meeting, Columbia, Missouri

Panelist, “‘Where the Breach Was the Widest’: Civil War Memory and Veteran Fraternalism in Kansas City, 1898-1900,” Civil War Study Group, virtual event

Invited Plenary Speaker, “The Past and Future of Midwestern History,” Midwestern History Conference, Grand Rapids, Michigan (cancelled, COVID-19)

Panelist, “‘Where the Breach Was the Widest’: Civil War Memory and Veteran Fraternalism in Kansas City, 1898-1900,” Midwestern History Conference, Grand Rapids, Michigan (cancelled, COVID-19)

(2019) Panelist, “‘Stamped . . . Upon the Nation’s Memory’: African American Veterans and Civil War Memory in Missouri,” Ohio Valley History Conference, Frankfort, Kentucky

Chair and Commenter, “Backup Soldiers: Troop Deployments Beyond the Primary Theater of War,” Society for Military History Conference, Columbus, Ohio

Panelist, “‘Both in a Business and Social Way’: Reconciliation, Patronage, Fraternalism, and the St. Louis Veterans of the Blue and Gray,” Popular Culture Association-American Culture Association Conference, Washington, D. C.

Chair and Commenter, “African American Leadership, Black Military Contributions, and the Demands for Equality during the post-Civil War Era,” Ohio Academy of History Conference, Miami University, Middletown, Ohio

Keynote Speaker, “‘The Recuperative Powers of Missouri’: Reconciliation in a Civil War Border State,” History Across the Humanities Conference, Youngstown, Ohio

(2018) Panelist, “‘We Too Bear the Confederate Name’: The Lost Cause and Missouri’s Contested Civil War Memory,” Southern Historical Association Conference, Birmingham, Alabama

(2017) Invited Speaker, “Slavery and the Supernatural: The Bell Witch of Mississippi,” Brown Bag Series, University of Mississippi Department of Archives and Special Collections, Oxford, Mississippi

Panelist, “‘Here in Missouri, . . . we understand each other’: Marginalization and Reconciliation in Missouri’s Civil War Memory,” “Borders, Boundaries, and Lines in the Civil War” Conference, The Center for Civil War Research, University of Mississippi, Oxford, Mississippi

Panelist, “‘The significant word *Unknown*’: Death, Anonymity, and Memory in the American Civil War,” “Anonymity Unmasked: Identity, Agency, Responsibility” Conference, Newcastle University, United Kingdom

Panelist, “‘Peace, good fellowship, fraternity and cigar smoke’: The St. Louis Veterans of the Blue and Gray and the Prospect of Reconciliation in Post-Civil War Missouri,” Missouri Conference on History, Springfield, Missouri

Panelist, “‘More than Heroism’: The Grand Army of the Republic and Missouri’s Contested Union Memory,” “Memory and Commemoration” Conference, Nineteenth Century Studies Association, Charleston, South Carolina

(2014) Panelist, “‘To Know What War Is’: Understanding ‘Total War’ through Civil War Photography,” “Science, Medicine, and Technology in the Civil War” Conference, The Center for Civil War Research, University of Mississippi, Oxford, Mississippi

Panelist, “‘We Cannot Live on Memories’: Missouri’s Homes for Civil War Veterans, 1890-1950,” Missouri Conference on History, Jefferson City, Missouri

(2010) Panelist, “How Museums Learned to Stop Interpreting and Love the Bomb,” “Aftermath: Conflicts and Consequences” Conference, University of Georgia, Athens, Georgia

(2008) Panelist, “Missouri’s ‘Statesman-Artist’: The Changing Political Values of George Caleb Bingham, 1811-1879,” Undergraduate Scholars Forum, Westminster College, Fulton, Missouri

Panelist, “Long Live Freedom: The White Rose, 1942-43,” Midwest Regional Phi Alpha Theta Conference, Parkville, Missouri

(2007) Panelist, “Portrait of a Painter: George Caleb Bingham’s *Martial Law*,” Midwest Regional Phi Alpha Theta Conference, Parkville, Missouri

## **MEDIA APPEARANCES**

(2021) “Timeline Tuesday: The U.S. Civil War,” Missouri State Museum social media guest post, April 13, 2021

(2020) H-CivWar Author Interviews, [Amy L. Fluker \(\*Commonwealth of Compromise\*\)](#), November 12, 2020

The State Historical Society of Missouri Our Missouri Podcast, [“Episode 34: \*Commonwealth of Compromise\*.”](#) September 28, 2020

Ulysses S. Grant National Historic Site History Chat, [“Episode 9: Amy Laurel Fluker,”](#) July 30, 2020

## **SERVICE TO THE COMMUNITY**

(2018-2020) Northeast Ohio Suffrage Centennial Planning Committee

### Public Lectures

(2021) “Civil War Commemoration in Missouri,” The Landing After Hours Program, Missouri State Museum, Jefferson City, Missouri

“Civil War Memory,” “A Living History of the Civil War,” McKinley Memorial Museum, Niles, Ohio

(2020) “‘Tender of Both Uniforms’: Missouri’s Homes for Civil War Veterans,” Missouri History Bicentennial Speaker’s Series, Warrensburg Public Library, Warrensburg, Missouri

(2019) “‘The significant word *Unknown*:’ Death, Photography, and Remembrance in the American Civil War,” Park Vista Retirement Community, Youngstown, Ohio

“Finding the Middle Ground: Civil War Veterans and the Challenge of Commemoration in Missouri,” Cuyahoga Valley Civil War Roundtable, Peninsula, Ohio

## **SERVICE TO THE DISCIPLINE**

### Manuscript Reviews

Article, “‘He Would Not Settle for Less:’ Rural Reactions to Interstate Construction,” *Burkhardt Review*, Ball State University

Article, “Forging a Ritual,” *Indiana Magazine of History*

Article, “Four Anniversaries: How the 1619 Project Writers Also Got the Civil War and Reconstruction Wrong,” *Ohio History*

Article, “The Ohio Women’s Suffrage and Temperance Movements: Public Image, Cross-Group Contention, and Shared Enemies,” *Ohio History*.

Textbook Chapter, Eric Foner, “Chp. 13: A House Divided, 1840-1861,” *Give Me Liberty!: An American History*, 6th edition (New York: W. W. Norton & Company, 2020).

### External Committees

(2019-present) Program Committee, Ohio Academy of History

(2019) Program Committee, Civil War Study Group

(2018-2021) Chair, Nominating Committee, Ohio Academy of History

## **PROFESSIONAL AFFILIATIONS**

Ohio Academy of History

Phi Alpha Theta